

SUSAN LOW-BEER, RCA,

503 Euclid Ave. Toronto, Ont. M6G 2T1 Tel: 416.920.2344
www.susanlow-beer.com email: lowbeer@sympatico.ca

Education

- 1965 B.F.A., Mount Allison University, Sackville, New Brunswick, Canada - Painting
1967 M.F.A., Cranbrook Academy of Art, Bloomfield Hills, Michigan, U.S.A. Painting

Selected Solo Exhibitions

- 2021 *Passages*, Sivarulrasa Gallery, Almonte, Ontario
2018 *Embodiment, 30 Years of Sculpture by Susan Low-Beer*, Clay and Glass Gallery, Waterloo
2017 *Embodiment, 30 Years of Sculpture by Susan Low-Beer*, Norfolk Art Centre, Simcoe, Ontario (catalogue)
2016 *Embodiment, 30 Years of Sculpture by Susan Low-Beer*, Art Gallery of Algoma, Sault Ste Marie, Ontario
2013 *Fragments of Self, within Transformation by Fire*, Gardiner Museum of Ceramics, Toronto, Ontario
2012 *Evidence of Breath*, Minarovich Gallery, Elora Centre for the Arts, Elora, Ontario
About Face, David Kaye Gallery, Toronto, Ontario
2011 *State of Grace*, Tom Thomson Gallery, Owen Sound, Ontario.
2010 *State of Grace*, Clay and Glass Gallery, Waterloo, Ontario.
State of Grace, Chautauqua Institute, Chautauqua, N.Y. USA
2009 SOFA Chicago, featured artist with solo booth, Option Art, Chicago. Illinois,
Selves, The Visual Arts Centre of Clarington, Bowmanville, Ontario
2008 *State of Grace; recent sculpture*, David Kaye Gallery, Toronto, Ontario
2006 *Tools for Daily Living*, The Japan Foundation, Toronto, Ontario
2005 *The Force of the Moon*, Rebecca Gallery, Toronto, Ontario
Tools for Daily Living, Materia, Quebec, Quebec
2004 *Mixed Media Drawings*, Rebecca Gallery, Toronto, Ontario
2003 *Tools for Daily Living*, Karsh Masson Gallery, Ottawa, Ontario (brochure)
Susan Low-Beer: Recent Work, Lafreniere & Pai Gallery, Ottawa, Ontario
Tools for Daily Living, Galerie McClure, Visual Arts Centre, Montréal, Quebec
2002 *Rocksbreath, An Improvisation*, Clay and Glass Gallery, Waterloo, Ontario
2001 *New Paintings by Susan Low-Beer*, Harbinger Gallery, Waterloo, Ontario
Rocksbreath, Garden Installation, Burlington Art Centre, Burlington, Ontario (catalogue)
1997 *Mutible Selves*, Art Gallery of Mississauga, Mississauga, Ontario travels(catalogue)
Susan Low-Beer Recent Works, Canadian Clay and Glass Gallery, Waterloo, Ontario travels (catalogue)
1996 *Susan Low-Beer*, Robert McLaughlin Gallery, Oshawa, Ontario, travels (catalogue)
Recent Sculpture, Prime Gallery, Toronto, Ontario
1995 *Susan Low-Beer*, Sculptor's Society of Canada Gallery, Toronto, Ontario, invited artist
Recent Sculpture and Works on Paper, Harbinger Gallery Inc., Waterloo, Ontario
1994 *Ceramic Sculpture*, Sybaris Gallery, Royal Oak, Michigan
Susan Low-Beer, Art Gallery of Algoma, Sault Ste. Marie, Ontario
1993 *Alliances*, The Latcham Gallery, Stouffville, Ontario
1992 *New Work by Susan Low-Beer*, Galerie Barbara Silverberg, Montréal, Québec
Still Dances: Recent Ceramic Sculptures, The Craft Gallery, Crafts Council, Toronto, Ontario (catalogue)
1991 *Susan Low-Beer*, Galerie Barbara Silverberg Contemporary Ceramics, Montréal, Québec
1990 *Recent Sculpture*, Prime Canadian Crafts, Toronto, Ontario
1989 *Susan Low-Beer Sculptures* The Justina M. Barnicke Gallery, Hart House, University of Toronto, Toronto, Ontario

Selected Group Exhibitions

- 2021 *Touch*, Propeller Art Gallery, Toronto, Ontario
2019 *The Body Has Reasons Which Reason Knows Not Of*, Craft Ontario, Toronto, Ontario
2018 *The Diana Reitberger Collection*, Gardiner Museum, Toronto, Ontario, (catalogue)
2017 *Eclipse*, Sivarulrasa Gallery, Almonte, Ontario
2016 *And ++*, David Kaye Gallery Two Person Show, Toronto, Ontario
2015 *Still Life Landscape, from the AGB collection*, The Art Gallery of Burlington, Burlington, Ontario (catalogue)
2014-17 *Sculpture Garden*: Oeno Gallery, Huff Estates, Prince Edward County
2013 *Face to Face: Meryl McMaster, Susan Low-Beer*, Durham Art Gallery, Durham, Ontario
2012 *The 9th Annual Print Show*, John B Aird Gallery, Toronto Ontario (first prize)
The Earth is a Jewel, Canadian Guild of Crafts, Montreal, Quebec
2011 *Making Sense* John B. Aird Gallery, Toronto, Ontario,
2009 *Unity and Diversity*, Canadian Crafts Federation, Cheongju International Craft Biennale, South Korea. (catalogue)
2007 *A Vital Mix, Celebrating 30 Years*, Ontario Crafts Council, Toronto Ontario
Ontario Craft '07, Ontario Crafts Council, Toronto, Ontario
2006 *From the North: Canadian Ceramics*, The Clay Studio, Philadelphia, Pennsylvania
The Japanese Paper Place (25 Years), The Visual Arts Center of Clarington, Bowmanville, Ontario.

- 2005 *in the margins: Canadian Women in Clay*, Mary E. Black Gallery, Nova Scotia Centre for Craft and Design, Halifax, Nova Scotia
Studio Ceramics in Canada, The Gardiner Museum of Ceramic Art, Toronto, Ontario
- 2002 *Mentors of the LAC Studios*, Living Arts Centre, Mississauga
- 2001 *Excellence, Saidye Bronfman Award Recipients 1997-2001* Museum of Civilization, Hull, Quebec
The Next Generation, John B. Aird Gallery, Toronto, Ontario
From the Model John B. Aird Gallery, Toronto, Ontario
Carnival, The Spirit and The Soul, Columbus Centre, Toronto, Ontario
Selections from the Allan Chasanoff Ceramic Collection, Mint Museum of Craft and Design, Charlotte, North Carolina, (catalogue)
- 2000 *International Art Fair*, Toronto, Ontario (catalogue)
Looking Forward, New Views of the Craft Object, Ontario Craft Council, traveling exhibition, Toronto, Ontario. (catalogue)
SOFA, Chicago-Sculpture Objects+ Functional Art, Chicago, Mich. U.S. (catalogue)
Drawing on the Figure: 10 contemporary ceramicists approach the human form, Canadian Clay & Glass Gallery, Waterloo, Ontario. (catalogue)
SOFA, New York- Sculpture Objects+ Functional Art, New York City (catalogue)
Not Just Moose- Garden Sculpture for Every Space, Canadian Sculpture Centre, Toronto, Ontario
Facets of Woman- Perspectives 2000, Pratt + Whitney Canada, Living Arts Centre, Mississauga, Ontario
- 1999 *Looking in the Mirror - Aspects of Figurative Ceramics*, Riley Hawk Galleries, Columbus and Cleveland, Ohio
Faculty and Alumni Show, Sheridan College, Oakville, Ontario
Toronto Collects, The George R. Gardiner Museum of Ceramic Art, Toronto, Ontario
- 1998 *Re-membering*, Ontario College of Art and Design, Toronto, Ontario
Espace Terre, 8th National Biennial of Ceramics, invitational, Trois-Rivières, Québec touring exhibition, (catalogue)
Member Show, Canadian Sculpture Gallery, Toronto, Ontario
Clay in Common: the Czech Republic/Canada Exchanges, galerie de la ville, Dollard Recreart, Montréal, Québec
Fire & Earth, exhibiton from the collection of the Burlington Art Gallery, Itabashi City, Japan (catalogue)
- 1997 *Terre en Transit, Seventh National Biennial of Ceramics*, juried traveling exhibition, Trois-Rivières, Québec (catalogue)
Exchange 1997, Galerie McClure, Montréal, Québec
- 1996 *Interchange '96*, Brno, Czech Republic
Cup as a Metaphor, Sybaris Gallery, Royal Oak, Michigan
- 1995 *Terre en Transit, Biennale Nationale de Céramique*, invitational, Galerie d'art du Parc, Trois-Rivière, Québec
The International Exposition of Sculpture Objects and Functional Art, Sybaris Gallery, Chicago, Ill.
Survivors, In Search of a Voice: The Art of Courage, Royal Ontario Museum, Toronto, Ontario. touring exhibition through Canada and The United States, invitational (catalogue)
- 1993 *Canadian Art in Mexico City, 1993*, Universidad Autonoma Metropolitana, Mexico City, Mexico
Moving the Sprit: Canadian Sculpture in Clay and Glass, Canadian Clay and Glass Gallery, Waterloo, Ontario - inaugural exhibition, invitational (catalogue)
Ontario Crafts '93, The Craft Gallery, Ontario Crafts Council, Toronto, Ontario, juried exhibition (catalogue)
The Clay Figure, Dorothy Weiss Gallery, San Francisco, California
- 1992 *Chicago International New Art Forms Exposition*, Prime Gallery, Chicago, Illinois
Fifth National Biennial of Ceramics, Trois -Rivières, Québec -juried, touring exhibition (catalogue)
- 1991 *Chicago International New Art Forms Exposition*, Prime Gallery, Chicago, Illinois.
Sculptural Ceramics: Two Views, Valdosta State College, Valdosta, Georgia - 2 persons exhibition
- 1989 *Different Realities*, Martha Schneider Gallery, 4 person exhibition, Chicago, Illinois
- 1988 *Person Award Exhibition*, National Arts Centre, Ottawa, Ontario, catalogue
Third National Biennial Of Ceramics, Trois-Rivières, Québec- juried touring exhibition (catalogue)
- 1986 *Canadian National Clay Invitational*, Paris Gibson Square, Center of Contemporary Arts, Great Falls, Montana.
- 1981 *Fires and Fibres, Man and His World*, Montréal, Québec - touring exhibition (catalogue)
- 1980 *Eighth Chunichi International Exhibition of Ceramic Art*, Chunichi, Japan, invitational (catalogue)
- 1977 *First Biennale for Québec Artists*, Saidye Bronfmann Centre, Montréal, Québec
- 1972 *The Sensible Cup International Exhibition*, Sea of Japan Exhibition, Japan, invitational, Catalogue
- 1971 *Contemporary Ceramic Art of Canada*, U.S.A., Mexico and Japan, National Gallery of Kyoto, Kyoto, Japan - invitational, catalogue

Collections

Art Gallery of Algoma, Sault Ste. Marie, Ontario
 Art Bank of Canada, Ottawa, Ontario
 Art Gallery of Mississauga, Mississauga, Ontario
 Burlington Art Centre, Burlington, Ontario
 Canadrel Collection, Montréal, Québec
 Chasanoff Collection, Mint Museum of Craft and Design, Charlotte, NC.
 Canadiana Fund Collection, Ottawa, Ontario
 M. Joan Chalmers, C.M.B. Amesbury, Toronto, Ontario
 Gardiner Museum of Ceramic Art, Toronto, Ontario
 Haliburton Sculpture Forest, Haliburton, Ontario
 Indusmin Collection, Canadian Clay and Glass Gallery, Waterloo, Ontario
 Montréal Museum of Art, Montréal, Québec
 National Museum Of Modern Art, Kyoto, Japan
 The Museum of Civilization, Ottawa, Ontario
 Robert McLaughlin Gallery, Oshawa, Ontario
 Private Collections

Awards and Grants

- 2018 Residency International Ceramic Studio, Kecshemet, Hungary
- 2012 First Prize, 9th Annual Print Show, Aird Gallery, Toronto, Ontario
- 2011 Exhibition Grant, Ontario Arts Council
- 2010 Exhibition Grant, Ontario Arts Council
- 2009 Exhibition Grant, Ontario Arts Council, Canada Council Travel Grant.
- 2008 Exhibition Grant, Ontario Arts Council
- 2002 Canada Council Grant
- 2000 Inducted into the Royal Canadian Academy of Arts
- 1999 Saidye Bronfman Award for Excellence in the Crafts, Canada Council of the Arts, Ottawa

Publications

- McMath, Sheila, "Specimen Series: New Work by Susan Low-Beer", *Fusion*, Vol 42, 2019
- Lark Ceramics, "500 figures in clay, volume 2", New York, N.Y. 2014
- MacKenzie, Heidi, "Susan Low-Beer" profile. *New Ceramics, The European Ceramics Magazine*, 3/2013
- MacKenzie, Heidi, "Susan Low-Beer", *Ceramic Art and Perception*, 2013
- Eichhorn, Virginia. "State of Grace", *Fusion*, Vol 32 No.2 Spring, 2008
- "Art at Work" Art Bank, Canada Council for the Arts., edited by Victoria Henry, 2007
- Reid, Stuart. "A Vital Mix". *Studio* Spring /Summer 2007
- Dault, Gary Michael. Review. "Susan Low-Beer at the Japan Foundation." *Globe and Mail*. 29 April, 2006.
- "Craft, Perception and Practice, Volume II a Canadian Discourse" edited by Paula Gustafson, 2005
- Bois, Michel. "Susan Low-Beer, Terre humaine" Review *Le Soleil* 26 Novembre 2005, Quebec City
- Crawford, Gail "Studio Ceramics in Canada, 2005, The Goose Lane Editions, Canada
- Allison, Glen. "Susan Low-Beer, Rocksbreath II", *Ceramics Art and Perception, Issue 57*, 2004
- Liou, Ming-whe. *The Canadian Ceramic Sculptor Susan Low-Beer*, *Ceramic Art*, Wushinh Books Publication, 2004
- Lark Books, "500 Figures in Clay, Ceramic Artists Celebrate the Human Form" 2004
- Stoffman, Judy. *The Toronto Star*, *Art by Numbers*, 24 November 2001
- Haggio, Regina. "Rocksbreath, An Installation in Clay", *Fusion Magazine*, Fall 2001
- Waller, Jane. "The Human Form in Clay", 2001, The Crowood press, England
- Haggio, Regina. *The Burlington News*, Review, 27 June, 2001
- Osborne, Catherine. "Complexity in Clay." *Ontario Craft*, Winter 1999/2000
- Globe and Mail*. *Artist Low-Beer wins Bronfman award*, 6 November 1999
- 'NO' *Nouvel Object IV Design House, Artists in the World*. 1999.

Professional Experience

- 2019-2021 Mentor for Mississauga Pottery Guild Mentorship Program
- 2018-19 Mentor for Fusion Mentorship Program
- 2018 Ceramic Residency program at the ICS International Ceramic Studio, Kecskemet, Hungary, May 1-May 29, 2018
- 2017 Metchosin 2003-11 Expressive Project for Women Trauma Survivors, Gardner Museum – Instructor
- 2002-07 Ontario College of Art and Design- Instructor
- 2003 University of Manitoba, Winnipeg, Manitoba - Visiting Artist
- 2000-1 Sheridan College of Art and Design- 3rd year Instructor
- Tom Thomson Art Gallery, Owen Sound, "Creativity in Clay"- Visiting Artist
- 2000-03 Continuing Studies, Ontario College of Art and Design - Instructor
- International Summer School of the Arts-Instructor